

## Day 1 – Tuesday 29 August

08:45 – 09:15	<b>Arrival</b>	
09:15 – 09:30	<b>Welcome Address</b> Keith <b>Crome</b> , Jessica <b>Stanier</b> , & Zoe <b>Waters</b>   GF.11	
09:30 – 11:00	<b>Keynote:</b> Joanna <b>Hodge</b> <i>Experience, existence, excription: Nancy between Kant and Bataille</i> Chair – Zoe <b>Waters</b>   GF.11	
11:00 – 11:15	<b>Break</b> The Grove (ground floor restaurant/cafe)	
11:15 – 12:45	<b><u>1A: The Ego and the Other</u></b>   3.12 Chair – Keith <b>Crome</b>	<b><u>1B: Perspectives on Depression</u></b>   3.13 Chair – Zoe <b>Waters</b>
	Stephanie <b>Krokida</b> [Video] <i>The Ego and the Self between Zahavi and Husserl</i>	Dan <b>Degerman</b> <i>Merleau-Ponty and lived experiences of silence in depression</i>
	<b>Zhang</b> Huaiyuan <i>Lived Experience of the Other in Art –The Provocation of Levinas</i>	
12:45 – 13:45	<b>Lunch</b> The Grove (ground floor restaurant/cafe)	
13:45 – 15:15	<b><u>2A: The Social Impact of the Pandemic</u></b>   3.12 Chair – Jessica <b>Stanier</b>	<b><u>2B: Lived Experience and the Real</u></b>   3.13 Chair – Zoe <b>Waters</b>
	Simon <b>Harrison</b> <i>Exploring the felt correspondence of socially-distanced salsa with online language testing: a challenge for claims of gestural ‘loss’, ‘impossibility’, and ‘non-existence’ in applied linguistics</i>	Csaba <b>Szalo</b> <i>Interpretations can be more than verbal substitutes for the world we see: Cultivating an interpretive strategy that is responsive to what is experientially disclosed</i>
		Shaun <b>Stevenson</b> <i>Deleuze, Narcissus and Auto-Satisfaction in Lived Experience</i>
15:15 – 15:30	<b>Break</b> The Grove (ground floor restaurant/cafe)	
15:30 – 17:00	<b><u>3A: Mothering in the Unknown</u></b>   3.12 Chair – Shaun <b>Stevenson</b>	<b><u>3B: Lived Experience Defended</u></b>   3.13 Chair – Zoe <b>Waters</b>
	Claire <b>Oakeley</b> <i>Anxiety after birth - an existential phenomenological enquiry into mothers’ lived experiences and the implications for therapeutic practice</i>	Vanessa <b>Ossino</b> <i>Why we should (still) talk about lived experience</i>
	Mazal <b>Tasgal</b> <i>Mothers Who Listen with More Than Ears The Phenomenological Experience of The Non-verbal Communication Between Mothers and their Child with Complex Cerebral Palsy</i>	Haya <b>Sheffer</b> <i>Delegitimising Lived Experience   From Positivism to Data Visualisation</i>
17:00 – 18:00	<b>Evening Activity: Wine Reception</b>   3.17	

## Day 2 – Wednesday 30 August

09:30 – 11:00	<b>4A: Grief, Death and Loss</b>   3.12 Chair – Shaun <b>Stevenson</b>	<b>4B: Visual Media in Contemporary Experience</b>   3.13 Chair – Zoe <b>Waters</b>
		Maria <b>Savarese</b> <i>Photography at work and lived experience. Ethical and epistemological issues in hybrid organizations</i>
	Sarah <b>Wood</b> <i>Grief and Dementia: Navigating Anticipatory Ambiguous Loss</i>	<b>Wang Shimeng</b> <i>A Screen or a Window? On Defining “Lived Experience” in Cinema</i>
11:00 – 11:15	<b>Break</b> The Grove (ground floor restaurant/cafe)	
11:15 - 12:45	<b>5A: Worldhood, Projects and Technology</b>   3.12 Chair – Shaun <b>Stevenson</b>	<b>5B: Social and Political Lived Experience</b>   3.13 Chair – Zoe <b>Waters</b>
	Darren <b>Gillies</b> <i>Pursuing A Project In the Situation We Arrive At: Advancing Sartre’s Concept of ‘Project’ in Five Points</i>	Minna-Kerttu <b>Kekki</b> <i>Edith Stein’s theory of the social and the political lived experience</i>
	Rachel <b>Coventry</b> <i>How to be an Eco-poet when the World is Enframed? Poetics and Practice in the Digital</i>	Giulia <b>Rossi</b> <i>A phenomenological and anthropological perspective about post-partum depression</i>
12:45 – 13:45	<b>Lunch</b> The Grove (ground floor restaurant/cafe)	
13:45 – 15:15	<b>6A: Animal and Human Experiences in Nature</b>   3.12 Chair – Keith <b>Crome</b>	<b>6B: Urban Worldhood</b>   3.13 Chair – Zoe <b>Waters</b>
	Rachael <b>Gittins</b> <i>The Hermit Crab and the Sea Anemone: The Importance of Jakob von Uexküll to a Philosophy of Lived Experience</i>	Meirav <b>Almog</b> <i>Wandering and Wondering: Flâneurism as Phenomenology</i>
	Aanuoluwapo Fifebo <b>Sunday</b> <i>Human Lived Experiences in Environmental Studies: Simplicities and Complexities</i>	Ruth <b>Murumba</b> Lived experiences in theory and practice in informal settlements: the case of Mukuru Kayaba informal settlement, Nairobi
15:15 – 15:30	<b>Break</b> The Grove (ground floor restaurant/cafe)	
15:30 – 17:00	<b>Keynote: David Webb</b> <i>Michel Serres and the Natural Contract: Intersubjectivity, Science and Politics</i> Chair - Keith <b>Crome</b>   GF.11	
19:00 – onwards	<b>Evening Activity: Conference Meal</b>   The Cosy Club	

## Day 3 – Thursday 31 August

11:00 – 11:15	<b>Break</b> The Grove (ground floor restaurant/cafe)	
11:15 – 12:45	<b>7A: Imagination, Play and Reinvention</b>   3.12 Chair – Jessica <b>Stanier</b>	<b>7B: Opportunities in Virtual Reality</b>   3.13 Chair – Zoe <b>Waters</b>
	Sofia <b>Pedrini</b> <i>Imaginative immersion: the re-creation of lived experience</i>	Fiona <b>Steel</b> <i>Tackling gender disparity in Computer Science using Virtual Reality</i>
	Keith <b>Crome</b> <i>Playing with things</i>	Carly <b>Waterhouse</b> <i>Virtual Reality in Reality: Perspectives on the use of immersive virtual reality technology in KS3 English Secondary Classrooms</i>
12:45 – 13:45	<b>Lunch</b> The Grove (ground floor restaurant/cafe)	
13:45 – 15:15	<b>8A: Anaesthesia and Psychedelia</b>   3.12 Chair – Keith <b>Crome</b>	<b>8B: Virtual Reality Workshop &amp; Grief, Death and Loss (4A continued)</b>   3.13 Chair – Zoe <b>Waters</b>
	Isaac <b>Duckers</b> <i>Redefining Psychedelic Perception Through a Merleau-Pontian Framework</i>	Fiona <b>Steel</b> & Carly <b>Waterhouse</b> Virtual Reality participation session
	Bence Peter <b>Marosan</b> Phenomenology and Deep General Anaesthesia. Empirically Applied Phenomenology as a Leading Clue to Uncovering the Ultimate Neural Foundations of Consciousness	Ondra <b>Kvapil</b> [Video] <i>Death That Matters: Sartre vs. Epicurus</i>
15:15 – 15:30	<b>Closing Address</b> Keith <b>Crome</b> , Jessica <b>Stanier</b> , & Zoe <b>Waters</b>   GF.11	